

The background of the slide features a close-up, shallow depth-of-field photograph of several stacks of coins, likely Euro, resting on a dark, textured surface. The lighting is warm and directional, coming from the upper right, which creates soft highlights on the edges of the coins and a gentle gradient across the scene. The coins are arranged in several small stacks of varying heights, with some individual coins scattered nearby. The overall aesthetic is professional and financial.

**L'INTERVENTO DELL'AVV. ALBERTO FOGGIA
SUL “periculum in sede di richiesta di
sospensiva nelle azioni contro il cessionario”**

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